

Research Article

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The Digital Children Litrary Work: Seeing From Meaning Perspective

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Abstract: Literary works can certainly be enjoyed through anything, be it through books, poetry, drama, music and films. Literature children can also be enjoyed through films that are currently booming. Nowadays, you can enjoy it with your family in the cinema. Talking about children's literature, it has a big impact on both adults and children, because there are no limits to enjoying children's literature. What needs to be found is the meaning or purpose of a work that was created. Can it have a good impact on the recipient of the work or even become a bad impact. Many think that literature can only be enjoyed by children, even though children's literature does not have a minimum age or regardless of age, from children to parents can certainly enjoy it. There are many morals that can be drawn from children's literature, the more we know the meaning of a literary work, the more we can apply it in our lives.

Keywords: Moral, children's literature, films.

Introduction

The tradition of storytelling before bedtime in the past was very often carried out by parents as a bedtime activity for their children. This is done so that children learn about the values contained in the story. Over time, this activity began to be abandoned. literary works specifically for children are known as children's literature. Based on this fact, it can be understood that there is a phenomenon in the world of creative writing that there are times when creative writers (writers, poets, dramatists) have determined in advance specifically who the intended audience of the work they will create is.

Literature for children, also known as children's literature, is a genre of writing that is specifically created for young readers. It encompasses a wide range of forms including picture books, chapter books, poetry, and non-fiction. Children's literature is designed to entertain, educate, and inspire young readers, and it can be used to help children develop their reading and comprehension skills, as well as their

imagination and creativity. The themes and subjects of children's literature vary widely, and can include fantasy, adventure, science fiction, historical fiction, and realistic fiction. Additionally, children's literature can also be used to teach children about important social and moral issues, such as kindness, responsibility, and respect.

In this journal, the author focuses on children's literature in the film. Children's literature in film can be a great way to introduce young audiences to classic stories and characters. Film adaptations can also make the stories more accessible to children who may not be as interested in reading traditional books. Additionally, film adaptations can bring a new dimension to the story, as the visuals and special effects can help bring the story to life in a way that reading alone cannot.

Children's literature in film refers to the adaptation of books written specifically for young readers into film format. The purpose of these

adaptations is to introduce children to classic stories and characters in a way that is more accessible and engaging for them. Film adaptations can also help children develop a love of literature by making the stories more dynamic and exciting.

Additionally, children's literature in film can serve an educational purpose, by teaching children about important social and moral issues. Through the stories and characters in the film, children can learn about concepts such as kindness, responsibility, and respect. They can also learn about different cultures and historical events.

Furthermore, children's literature in film can be an important tool for promoting literacy. By introducing children to the characters and stories in the film, they may become more interested in reading the books on which the films are based. This can help to develop their reading and comprehension skills, as well as their imagination and creativity.

In summary, children's literature in film can be an effective way to entertain, educate, and inspire young audiences, by introducing them to classic stories and characters and teaching them important social and moral issues. Additionally, it can serve as a tool for promoting literacy.

Method

Type of Research

This type of research is descriptive, because the research explains the content. The contents of a literary work, namely film. This research was conducted by watching a film and then summarizing the content and meaning of a film and then giving a more detailed explanation of the meaning of the film. This study emphasizes that discussions about children's literary films can be enjoyed by anyone or it can be said that Literature can be enjoyed without any age limit.

Research Approach

This type of approach in this study is to compare one work literature with other literary works. This research illustrates that in a literary work there are morals that can be applied in people's lives. Even if it is mystical or fantasy, there is an important moral that plays a role in a film for the audience.

Data Collection Techniques

The data was obtained by downloading movies in an online application and being examined after finishing the film. Before this data is collected, the authors also double-check all the data collected to ensure whether there is incorrect data or data that is questionable for readers. In ensuring this research the authors will of course check the writing, understanding and feasibility of the data content. And if the authors find deficiencies in making research, the authors will immediately revise these errors. With this is expected to improve the quality of data in this study.

The data simplification process is also carried out in research so that it can be easily understood and read. In this analysis using various sources that can support the quality of this research. Then the contents of this research data explain and complement the data in this writing.

Discuccion

Finding Nemo



Finding Nemo was an oscar winning movie American animated film released May 30, 2003. Albert Brooks, Ellen DeGeneres, Alexander Gould and Willem Dafoe are among the cast.

Directed by Andrew Stanton, the story takes place in 2003 and is set in the sea. It conveys a positive message and is suitable for both parents and children. For example, parents can use this movie to teach their children about aquatic animals, as shown in the first scene, which shows a magnificent view of the aquatic world and its inhabitants. It lurks with risks and dangers

In this film, children's literature serves as a way of exploring the emotional and psychological journey of the main character, Nemo. Through the use of visual storytelling and relatable characters, "Finding Nemo" connects with its audience on a deep and emotional level. This film is a testament to the power of children's literature as a means of transmitting values, teachings, and life lessons to future generations.

Tells the story of a father's journey to find his missing child. Through this movie, parents can let their children see how difficult it is to raise children, and hope that children will know how to listen to their parents and remember their hard work in raising children.

Marlin lives with his mate coral and her eggs in an anemone on the Great Barrier Reef. After the coral and almost all of the eggs were eaten by the barracuda, Marlin became overprotective of his son Nemo, who was born from the remaining eggs. On the first day of school, while Marlin is talking to Nemo's teacher, Nemo approaches a speedboat and two divers arrest him. After chasing the boat to no avail, Marlin encounters Lantangtang Dolly, who suffers from severe short-term amnesia, who offers to help. The two meet Bruce, Encore and Chum, three sharks who swear off fish. Marlin picks up a scuba mask that fell off the boat and accidentally hits Dolly, causing her to get a nosebleed. The bloody smell of the sharks made Bruce eat wildly, but the sharks escaped after accidentally detonating the old navy mine, and Marlin and Dolly were killed unknowingly.

Nemo is housed in an aquarium at Philip Sherman Sydney Dental Clinic. He meets the

"Tank Gang" led by Gill, a Moorish idol. The Tank Gang tells Nemo to hand over to Sherman's niece Darla, who killed her former fish. Gill decides to help Nemo and devises an escape plan: Nemo fits into the aquarium's filter tube, which must be plugged with pebbles, forcing Sherman to put the fish in a plastic bag while cleaning the tank and letting them roll out the window port. Nemo tries to place the pebbles but fails and nearly dies. Marlin and Dory wake up, but the mask falls into a deep ditch. They dismounted behind the mask and were soon pursued by monkfish. Dolly memorized the address on the glasses, and they fled. The two disobeyed the order of a group of sunfish and chose the route Marlin thought was safer. After being stung by a sheet of jellyfish, they were knocked unconscious and woke up in the East Australian current with a pod of turtles, including Crush and his son Squirt. The story of Marlin's exploration was spread to Sydney on the other side of the ocean, and a pelican named Nigel told the Tank Gang. Nemo then managed to clog the filter and soon the aquarium was filled with green algae.

Marlin and Dolly leave the Australian Ocean Current and are eaten by a blue whale that ejects them through a blowhole in Sydney Harbour. Nigel helps them escape a flock of seagulls and takes them to the dentist's office. Sherman wrapped the Tank Gang in a new high-tech filter. When Darla arrives, Nemo plays dead, Nigel scares Darla, and the office descends into chaos. Sherman throws Nigel out with Marlin and Dory, who thinks Nemo is dead. Jill helps Nemo escape through a drain leading to the sea.

Marlin bids farewell to Nigel and Dory and begins his journey home. Nemo meets Dory but she does not remember him until her memory returns when she reads the word "Sydney" on a drainpipe. Dory reunites Nemo with Marlin, but a fishing trawler captures her in a net along with a school of groupers. With his father's blessing, Nemo enters the net, and he and Marlin instruct

all of the fish to swim down. Their combined force breaks the net. Returning home to the reef, Marlin is more confident, while Dory has remained friends with Bruce, Anchor, and Chum. Marlin and Dory watch Nemo off as he goes to school.

In a post-ending scene, Gill and the "Tank Gang" are shown to have defeated the new high-tech filter and escaped out of the dentist's window and into the ocean (in their individual bags), fulfilling their original plan.

Previous research has revealed various character values identified in the film "Bilal: A New Breed of Heroes" (2015) directed by the director (Zuan, 2019) found values such as honesty, piety, tolerance, hard work, curiosity, sociability, peace-loving, caring, social, responsible, adventurous, and patience.

In the film study Finding Dory (2016) conducted by Lokita (2019), the value of character education is shown in Dory's character of being herself, The value of friendship and consistent good deeds. Human nature in Hancock's "The Blind Side", such as personal values, family values, professional values, moral values and spiritual values.

Several character education values that can be taken from this film:

1. Responsibility

Being responsible is an act or act of a person to carry out the obligations that exist within himself. In Finding Nemo, the character who shows responsibility is the character in Marlin n who irresponsible as a parent to look after and protect Nemo.

2. Respect

Respect is an attitude of someone respecting and appreciating others. In Finding Nemo, which shows the educational value of Respect, it is shown in the school scene by Nemo's friends. They respect each other even though there are some shortcomings and various types of forms.

3. Bravery

Brevary is an action that a person takes with full confidence and confidence, without thinking

about the consequences n of what he has done. Dory in Finding Nemo is a very brave character who accompanies Marlin to find Nemo. Dory has the courage to face every challenge on her journey with Marlin to Sydney.

4. Honestly

Honesty is an attitude or deed that shows the truth in the form of words or actions. In Finding Nemo, Marlin tells the truth to Dory even though the honesty makes Dory cry but Marlin tells the truth about what is in his feelings and heart.

5. Cooperation

Cooperation is an activity carried out by sveral people with the same goal. In Finding Nemo, the attitude shown in cooperation is in the scene when Nemo and Dory are caught in a fishing net. n Nemo, Dory and Marlin made all the fish work together by swimming down so that the fishing nets fell and were released.

Moana



Moana was born on Motonui Island, a remote island on the coast of the ocean. She is the daughter of a tribal chief, Moana's future destiny is clear that she will continue her father's position, namely to become a leader for her people. Although they live by the sea, the people of Motonui have not sailed farther into the sea in a very long time.

The sailing distance for the Motunui people is limited to a predetermined reef and cannot be passed by anyone from the Motunui people. Moana was also always forbidden to go near the sea, especially she was always forbidden by her father to never have an interest in the ocean, but

she felt something inside of her that always pushed her to always go towards the sea. According to Moana's father, a lot of bad things have happened behind that rocky border. That's what makes Moana's curiosity even higher and her desire to sail the ocean even bigger, curiosity about what's behind the rock always attracts Moana's attention and mind

Until one day Moana saw her grandmother playing with water, her grandmother also told the origins of the Motunui people. Once upon a time there was a problem on the island where they lived, where fish and plants were getting difficult to get, Moana gave the idea to catch fish through the border reef but her father did not give her permission

Moana's grandmother knew her granddaughter's wish, when before she died she gave a stone to Moana and told her to return the stone, and the stone is the heart of Te fiti. Once upon a time Moana found a cave containing many ships, and one of them was a ship from Moana's ancestors, she made up her mind and left the island where she lived and sailed the ocean, to be able to return the stone Moana needed help from Maui, she had to look for Maui and when he found her, at first he was tricked by maui, but after time passed maui agreed to help moana

Maui taught Moana how to determine the cardinal directions as long as they were sailing, until they found where Te Fiti should be, but they couldn't find it, what they faced was a scary place and there was a guard with lava fire. They tried to fight to get past the place, but when they succeeded Moana found that Te fiti had disappeared, after observing what happened Moana finally knew, that the guard with the lava earlier was another form of Te fiti who had changed because of anger. Te fiti became scary because her heart had been taken, then Moana returning the heart stone to its place as his grandmother had said, Te fiti which was covered by lava then turned into the old Te fiti, became a beautiful and not scary place. After everything

had passed moana returned to her island, and all the problems that had occurred finished. He has also proved to his father a that his father's fear would not happen again, the people of motunui returned to their origins as a sailor who sailed the seas without fear.

Moral massage from Moana :

- a) Follow your heart : moana wants to return te fiti's heart and also sail the seas, but her father doesn't allow her, but because she has the support of her grandmother, she follows her heart to sail the seas even if she has to leave the island where she lives
- b) Find yourself : Moana, who has just been on Motunui Island since she was young, begins to feel something inside her as she gets closer to the ocean, even though her father strictly forbids her, until she finally knows who her true ancestors are.
- c) Don't give up easily and stay responsible : like moana who is always determined to cross the border reef, she always finds a way to do it, and for every thing she does she remains responsible.
- d) Dare to apologize : like Moana who apologized to her father and mother for her actions that had violated and violated the rules and words of her parents, we must also always have the courage to apologize if we make mistakes.

Coco



The film "Coco" by Walt Disney Picture, which has the nickname Best Animated Film in 2017. The film "Coco" can be categorized as a film that has a fairly high rating, namely 8.4/10. Even though this film is titled "Coco" where Coco

is the name of Miguel's grandmother, this film actually tells about Miguel's journey to show his talent in playing the head of his large family's music. And who would have thought that his journey to show talent was not easy, because from the very beginning it could be said for a long time that his family really hated music and when Miguel knew that his grandfather was a legendary singer he was too excited to forget that his living family really hates music, when he found out that Miguel likes music his family was very against it and his grandmother named Elena destroyed all of Miguel's tools related to music. Not spared from his grandmother, even Miguel's parents also agreed with their family's ancestors, so no one defended Miguel in his musical talent. Disappointed? Clear. Because that's the beginning of the path of conflict in this film begins.

While Miguel was very disappointed with his family, Miguel actually entered the spirit world and was cursed because he tried to take the belongings of a dead person (a famous singer named Ernesto de la Cruz), whom he really idolized. And who would have thought on his journey to find his grandfather accompanied by a street dog named Dante he only has one night to return to his original world or he will be in the spirit world forever.

Not wanting to live in the spirit world, Miguel had to ask for the blessing of one of his family, where even his family in the spirit world did not agree with Miguel playing music. And in the end Miguel even looked for his grandfather to get his blessing with no condition or conditions that he could play music in his world. Tired of navigating the spirit world, thinking that Ernesto de la Cruz is his grandfather, it turns out that Dante (who ends up becoming a spirit guide) has brought Miguel together with his real grandfather, Hector. And in the end, Miguel returns to the human world without any conditions, but Hector's condition, which has almost been forgotten, really breaks the hearts of the audience.

It turned out that from the start his ancestors only had a misunderstanding where Mama Coco thought that Hector left with music and forgot his family and what actually happened was that Hector, who was trying to return to his family because he missed his daughter Coco, was instead poisoned by his own singing partner, Ernesto de la Cruz. Ernesto confiscated all the songs/poems written by Hector which were changed to become his property. But everything ends in a happy ending. When Ernesto de la Cruz ends up dying for the second time in the spirit world and Coco remembers Hector with the song Remember Me. Making Hector able to meet Coco again in the human world, and all of Miguel's family who support Miguel's musical talent is evidenced by the last scene of the film by remembering the kindness of his ancestors during their lifetime.

This film is perfect for viewing by the whole family. This film also has a very touching song, Remember Me and other upbeat songs that are fun. The audience will also be satisfied with the visuals of Coco's film players, who are very colorful and have the typical character of Disney films in general. The moral that we can get in this Coco film is if we have a dream we have to be one step ahead to face the failures that will face us. Dreams come not only from family but come when we have the desire to make it happen in the future.

The careful attention to detail and important components, which include the use of storyline, visual effects, and an original soundtrack, give Coco its popularity, liveliness, but also a representation of the deepest affection that Mexicans have for their departed loved ones, giving Mexicans a strong sense of familiarity and a sense of home. Additionally, the fantastic original soundtrack that guides the audience through Miguel's journey to the dead country is like the cherry on top, adding a touch of Mexico to each scene. Despite all of the effort, this sincere, lighthearted, and delicate film managed to touch the hearts and stir the emotions of Mexicans. And depending on the point of view

adopted, the characters in the narrative can be categorized as either important or minor, protagonist or antagonist, or dynamic or static, according to MasterClass (2021).

Responsibility, loyalty, and honesty are the three family principles that have an impact on how the three problems in the novel are resolved. It becomes clear as the plot develops that the Rivera family's bond is growing stronger as they work through problems as a unit. Familial values of accountability aids in resolving the main character's problem, which is to allow his family accept the music and return to them. The family virtue of honesty prevents miscommunication among family members. Finally, the importance of loyalty upholds the family's acceptance. Children can immerse themselves in the action, feel and learn from what the characters on screen are experiencing, while still being entertained, in animated films. Therefore, animated films can act as guidelines thanks to their creative license.

And framework for kids' perspectives on the world and how they fit into it. As they combine entertainment and educational themes, these movies have a special place in the hearts and minds of many kids today. As a result, they are in an ideal position to reach kids and help them get through difficult times. The thesis's finding is that, if animated films are made with children's interests in mind, they can serve as conversation openers and teaching tools regarding loss.

When conducting the research analysis, the researcher would not only concentrate on analyzing the homonym by not only watching the movie *Coco* but also listening to the dialogue between the characters. A movie script, according to Murtagh, Ganz, and McKie (2018), is semi-structured because it is divided into scenes and occasionally additional structural units (p.2). This means that a movie script is a text made up of structured movie scenes.

The following questions: What types lexical ambiguity are employed in the writing for the movie *Coco*? What is the most prevalent lexical

ambiguity utilized in the writing for the movie *Coco*? The goal of the study was to identify the different types of homonyms utilized in the *Coco* movie script's lexical ambiguity and to identify and analyze the most common ones.

In Azerbaijan, Enlightenment-realist thought flourished during the 1930s and 1940s of the 19th century and permeated the country's lexicon, literary economy, and cultural life until 1920, when the Soviet-Bolshevik state came into power. Of course, this component also takes into account the literature written "for children," as well as the spiritual treasure produced "for adults." However, in this case, a separate factor is unquestionably considered, and appleg is required. Cognitive system and method of thinking that are enlightenment realism Children's literature, in contrast to "adult" literature, not only modifies its method and style, point of view, social existence, attitudes, and ways of description, but also influences its formation and encourages its germination. As a result, Azerbaijan's language for "adults" had.

Beauty and The Beast



"Beauty and the Beast" is a live-action adaptation of the classic Disney animated film of the same name. The movie is a musical romantic fantasy film directed by Bill Condon, released in 2017. The film stars Emma Watson as Belle and Dan Stevens as the Beast.

The story follows Belle, a young woman who is held captive by the Beast in his enchanted castle. Despite her initial fear, she eventually comes to see the kind heart beneath the Beast's

fearsome exterior and they fall in love. The film explores themes of love, inner beauty, and the power of transformation.

The film received positive reviews for its stunning visual effects, musical numbers, and the performances of its lead actors. The film also received criticism for being too similar to the original animated film, lacking fresh ideas and creativity.

Overall, "Beauty and the Beast" is a visually stunning and emotionally satisfying retelling of the classic story, that stays true to its roots while adding some new twists to the tale as old as time.

In 1991, Walt Disney Studios released the animated feature *Beauty and the Beast* Applause, an attempt to understand what Disney had accomplished with the classic gothic fairy tale, building on its openness to returning women. The paradox of gothic core strength, the paradox of naming our animals and humans, and this Disney T can be read as an indictment of traditional gender roles and their reinforcement of unconventional roles. It provides the viewer with a sense of intimacy that requires the cooperation of both parties. Wholeness in self is sought before one can find wholeness in a relationship.

This analysis, or Disney's *Beauty and the Beast*, argues that the film develops two opposing narratives—feminine and masculine—through a mix of discursive and non-discursive elements. In doing so, the film creates a position for the female audience, which in turn creates a dialectical view of power that resolves the gender tension between the two narratives and offers multiple interpretations of the film, including ones that can empower female viewers. When *Beauty and the Beast* premiered in 1991, its assertive protagonist was intentionally different from previous Disney princess stories.

This review analyzes the popular dimensions of Disney's *Beauty and the Beast* to show how the film incorporates complex rhetorical strategies to foster romance. Understand and tolerate violence in intergenerational partnerships. Unlike previous

versions of the saga, this one focuses solely on the romantic arc, introducing a different type of violence and new characters to practice, explain, and embrace that violence. Crucial to the functioning of this particular epidemic dimension is the violence of the Beast towards Belle, the minimal adult character compared to Gaston's violence towards her, repeating signs of intimacy in the presence of childish character partner violence Rationalize or romanticize, and the violence of these adult sightless beasts and the silence of Belle.

"Beauty and the Beast" movie carries several important character education values, including:

- a) Inner Beauty: The movie emphasizes that true beauty lies within, and that it is more important than physical appearance.
- b) Love and Compassion: The movie teaches that love and compassion can transform even the harshest of individuals, and that everyone deserves to be loved and accepted.
- c) Forgiveness: The film shows how forgiving others can lead to healing and growth, and that holding grudges only leads to bitterness and pain.
- d) Courage: Belle shows courage by standing up for herself and her loved ones, and by not being afraid to confront the Beast.
- e) Tolerance: The movie promotes the idea of embracing and tolerating differences, and not judging others based on their appearance or background.
- f) Personal Growth: The film shows how personal growth and change are possible, and that individuals have the power to change for the better.
- g) Loyalty: The film showcases the loyalty and love between Belle and the Beast, and how it helps them overcome challenges and obstacles.
- h) Sacrifice: Belle demonstrates her selflessness and love for her father by sacrificing her own freedom to save him from the Beast.

These values can serve as a valuable lesson for children and young people, helping them to

develop positive character traits and to become better individuals.

Conclusion

In conclusion, several films, including "Finding Nemo", "Moana", "Coco", and "Beauty and the Beast", demonstrate the meaningful role that children's literature can play in storytelling and entertainment. These films are all adaptations of classic tales, with universal themes of courage, determination, love, and family that have a timeless appeal. Through the use of relatable characters and emotional journeys, these films deliver important character education values that can be valuable lessons for children and young people.

Children's literature serves as a way of exploring the emotional and psychological journeys of the main characters in these films. The use of storytelling and vivid imagery in these films connects with audiences on a deep and emotional level, providing an opportunity for children to learn and understand important life lessons.

Overall, these films demonstrate the enduring appeal and significance of children's literature in entertainment, and its ability to inspire and captivate audiences of all ages. Children's stories or films shown by children can be entertaining and children can quickly imitate them, because that's all they need supervision, because not everything in every film is good. Even though the film conveys a good message, everything still needs supervision, specially for children. so that as an adult can play an important role in preventing the child from following the bad things in the film, as well as telling and explaining to children. because without adult supervision many things can happen, and also every film that is given to children does not contain violence. The films provide a powerful reminder of the importance of storytelling in shaping the values, beliefs, and attitudes of young people, and of the role that children's literature

can play in shaping the future. Children's literature has the power to inspire, educate, and entertain, and its impact will continue to be felt for generations to come.

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